



NATURE'S BEST PHOTOGRAPHY and DIVERS ALERT NETWORK (DAN) are proud to announce a new alliance to host the third annual OCEAN VIEWS PHOTOGRAPHY AWARDS, open to all levels of photographers from around the world. Share your passion for the ocean to help inspire a global audience to learn about and protect this fragile realm. A selection of winning images will appear in upcoming editions of NATURE'S BEST PHOTOGRAPHY and ALERT DIVERS magazines, and will be featured as Internet presentations on Pixcetera, MSNBC, Discovery Network International, and other online galleries.

WIN GREAT PRIZES! \$2,010 (US) cash • 9-night dive trip to Papua New Guinea with Peter Hughes Diving® • 5-night dive trip at Marina Del Mar, Key Largo, Florida with Ocean Divers® • Scubapro® regulator • Henderson Aquatics® his and hers H2 titanium wetsuits • Backscatter® gift certificate • Ikelite® DS160 digital strobe and charger • DAN® Dive Safety Kit.

Send as many as 20 of your very best images in these topics for an entry fee of \$25 (US):

- Ocean weather: waves, storms, rain, fog, lightning
- Beaches, shores, estuaries, tide zones, tide pools
- Tropical and temperate reef ecosystems
- Shallow-shore and deep-water environments
- All living things that depend upon the oceans: fish, mammals, birds, plants, etc., in or near the water
- Natural feeding, breeding, and other behavior
- Geologic processes or features on seashores or in the ocean
- People enjoying the ocean environment
- Submersibles and mini subs
- Sunken vessels
- SCUBA, hard hat, and free diving, snorkeling

IMPORTANT: *All images must be taken in the wild of natural settings and behaviors. No captive animals will be considered and no entrapment of any kind is permissible.*

DEADLINE: ENTER ONLINE OR BY MAIL UNTIL MARCH 1, 2010

TO ENTER ONLINE

BEFORE YOU BEGIN Save your images as Low Resolution Jpegs and have camera and caption information (see detailed instructions on page 2) ready to put into the online entry form. *(Some of the information on the form is optional)*

PREPARE YOUR PHOTOS FOR PRELIMINARY JUDGING

Save your images as Low Resolution Jpeg files NO LARGER THAN 500 KB in size.

- IMAGE DOCUMENT SIZE: Approximately 6" on the longest side at 72 pixels per inch (ppi).
 - COLOR SPACE: RGB (ProPhoto or LAB color space is preferred, but Adobe RGB 1998 and sRGB are acceptable.)
 - IMAGE MODE: 16-bit is preferred, but 8-bit is acceptable.
 - DIGITAL IMAGE FILE NAMES: Identify each electronic image file with your First and Last name. Use an underscore to separate the brief species name and location. Make sure the file name ends in ".jpg."
- (EXAMPLE: DavyJones_Orca_PugetSound.jpg)

THE STORY BEHIND THE SHOT

INFORMATION NEEDED FOR THE ONLINE FORM

- **TITLE:** Common name of subject or species (*include Latin name, if known*).
- **LOCATION:** Formal name of the location the image was taken, including state or province, country, and/or the body of water.
- **CAPTION:** This can be a brief description for online uploads. If you are chosen to be published, we will need about 100 words describing the natural history of your subject; the behavior displayed; the challenge of getting the shot and how it was resolved; the unique gear, preparation, or photographic set-up used; perhaps an humorous anecdote about getting the shot; and environmental threats to the species or habitat. For underwater shots, include the approximate depth the image was taken.
- **CAMERA** body, manufacturer, and model.
- **LENS** manufacturer (for zoom lens, include focal length used); Lens accessories (filters, tele-converters, extension tubes).
- **APERTURE** setting and **SHUTTER SPEED**.
- **IF FILM ORIGINAL:** manufacturer and film type, ISO.
- **IF DIGITAL:** ISO setting.
- **FLASH:** manufacturer and model, settings such as 'full', 'fill'; Accessories (remote triggers, extenders): manufacturer, model.
- **TRIPOD** (or car window mounts, bean bags, etc.): manufacturer and model; **HEAD:** manufacturer and model.
- **UNDERWATER EQUIPMENT:** camera housing, and strobes: manufacturer and model for each.
- **OTHER** relevant camera accessories with manufacturer and model.

TO ENTER BY MAIL

PREPARING IMAGES FROM FILM ORIGINALS

All film entries must be scanned per specifications for low-res images listed below and sent on a CD or DVD, and clearly marked as "FILM SCANS." If one or more film images are selected for publication, the original transparency must be available upon request for drum scanning and pre-press. Negative images must be submitted in positive format. Prints NOT accepted.

PREPARE BOTH LOW RESOLUTION AND HIGH RESOLUTION DIGITAL IMAGES AND MAIL TOGETHER IN ONE PACKAGE

FOR PRELIMINARY JUDGING: Save your images as Low Resolution Jpegs NO LARGER THAN 500 KB in size.

- **IMAGE DOCUMENT SIZE:** 72 pixels per inch (ppi). approx. 6" on the longest side.
- **COLOR SPACE:** RGB (ProPhoto or LAB color space is preferred but Adobe RGB 1998 and sRGB are acceptable).
- **IMAGE MODE:** 16-bit provides more color variations, but 8-bit is also acceptable.
- **DIGITAL IMAGE FILE NAMES:** Identify each electronic image file with your First and Last name. Use an underscore to separate the species name and location. Make sure the file name ends in ".jpg."
(EXAMPLE: [DavyJones_Orca_PugetSound.jpg](#))
- Burn all Low Res images to a single CD or DVD labeled with your First and Last name, and "Low-Res Images" on each CD or DVD. If the images are from film originals, clearly write "Film Scan."

FOR FINAL JUDGING AND POSSIBLE PUBLISHING: Save your images as High Resolution RGB 16-bit Tiffs.

- **IMAGE DOCUMENT SIZE:** 400 pixels per inch (ppi) at approx. 12" high or up to 8000 pixels on the longest side (or the largest file size available) NO compression and unsharpened.
- Also include the original RAW image file, if available.
- **DIGITAL IMAGE FILE NAMES:** Identify each electronic image file with your First and Last name. Use the underscore to separate the species name and location. Make sure the file name ends in ".tif."
(EXAMPLE: [DavyJones_Orca_PugetSound.tif](#))
- Burn all High Res images to CDs or DVDs labeled with your First and Last name and "High-Res Images" on each disc.

YOUR MAILED SUBMISSION MUST INCLUDE ALL OF THE FOLLOWING

- 1. ENTRY FORM** Print out the Official Entry Form (page 3) and print or type all information and mail with your images.
- 2. ENTRY FEE \$25.00** US dollars ONLY. NO FOREIGN CHECKS ACCEPTED. Send a U.S. Check or Money Order payable to NATURE'S BEST or provide credit card information on the form or by phone at 703-467-9783.
- 3. IMAGES:** Send no more than 20 images per person. Images do not have to be entered in categories. Mail ALL images in digital format on CDs or DVDs in ONE package.

4. LIST OF CAPTIONS AND CAMERA SPECIFICATIONS

Send a typed list of the following information for each image:

TITLE: Common name of subject or species (*include Latin name, if known*).

LOCATION: Formal name of the location the image was taken, including state or province, country, and/or the body of water.

CAPTION: This can be a brief description for online uploads. If you are chosen to be published, we will need about 100 words describing the natural history of your subject; the behavior displayed; the challenge of getting the shot and how it was resolved; the unique gear, preparation, or photographic set-up used; perhaps an humorous anecdote about getting the shot; and environmental threats to the species or habitat. For underwater shots, include the approximate depth the image was taken.

CAMERA body, manufacturer, and model.

LENS manufacturer (for zoom lens, include focal length used); Lens accessories (filters, tele-converters, extension tubes).

APERTURE setting and SHUTTER SPEED.

IF FILM ORIGINAL: manufacturer and film type, ISO.

IF DIGITAL: ISO setting.

FLASH: manufacturer and model, settings such as 'full', 'fill'; Accessories (remote triggers, extenders): manufacturer, model.

TRIPOD (or car window mounts, bean bags, etc.): manufacturer and model; HEAD: manufacturer and model.

UNDERWATER EQUIPMENT: camera housing, and strobes: manufacturer and model for each.

OTHER relevant camera accessories with manufacturer and model.

5. METHOD OF RETURN FOR YOUR SUBMISSION

- FOR RETURN OF YOUR SLIDES VIA USPS : You MUST include a self-addressed, stamped envelope of the proper size and protection for your materials with the proper forms attached and your information filled out and enough postage (or credit card info) to send it back to you in the method you choose.
- FOR RETURN OF YOUR SLIDES VIA COURIER (FEDEX, ETC.): Include a completed shipping form with your courier account number or credit card number, expiration date, and security code.

NOTE: FedEx and other couriers DO NOT deliver to PO Box addresses.

NO FOREIGN COUPONS.

If you submit your images on CDs or DVDs, please keep a copy for your personal records, as they will NOT be returned. Submissions of slides sent without sufficient return postage will NOT be returned.

6. MAILING YOUR SUBMISSION Entries must contain the above materials in a single mailing with appropriate protective packaging. Mail via USPS Service or Courier (FEDEX, UPS, ETC.) to:

**NATURE'S BEST PHOTOGRAPHY
OCEAN VIEWS 2010
11411-C SUNSET HILLS ROAD
RESTON, VA 20190, USA
PHONE: 703-467-9783**

QUESTIONS? Call 703-467-9783 or e-mail Oceans@NaturesBestPhotography.com

THANK YOU FOR YOUR ENTRY AND GOOD LUCK!

*Nature's Best Publishing LLC is not responsible for damage or loss incurred during shipment to or from our offices.

**Entrants must not infringe on the rights of any other photographer, landowner or other person. Photographs involving willful harassment of wildlife, destruction of habitat or property are unacceptable.

***Failure to comply with contest guidelines will lead to disqualification. VOID WHERE PROHIBITED.

COPYRIGHT: Photographers enter NATURE'S BEST PHOTOGRAPHY OCEAN VIEWS AWARDS competition of their own free will. As a condition of having a photograph selected as a winning image, photographers agree to a non-exclusive transfer of worldwide rights allowing Nature's Best Publishing, LLC (NBP) the following uses including, but not limited to: publishing the image(s) in upcoming issues of NATURE'S BEST PHOTOGRAPHY magazine; hanging the image(s) in public exhibitions; and displaying the image(s) on the NBP and other websites; and using the image(s) to promote NATURE'S BEST PHOTOGRAPHY competitions. 'Non-exclusive' allows the photographer to market the image as they choose. NBP does not restrict future sales of the image, rather NBP enhances opportunities to market the photograph as a 'Winner' in a very prestigious competition. Many photographers have found their sales to increase based in part on their participation in NBP award competitions.

OFFICIAL ENTRY FORM

Ocean Views
PHOTOGRAPHY
AWARDS 2010

FIRST NAME / MIDDLE INITIAL / LAST NAME _____ DATE _____

BUSINESS NAME _____ PROFESSIONAL PHOTOGRAPHER AMATEUR YOUTH (UNDER 18) / BIRTHDATE _____

STREET ADDRESS _____ APARTMENT NO. _____

CITY _____ STATE / PROVINCE _____ ZIP / POSTAL CODE _____ COUNTRY _____

HOME PHONE _____ OFFICE PHONE _____ CELL PHONE _____

FAX _____ E-MAIL ADDRESS / WEB SITE _____

ENTRY FEE \$25 (US) METHOD OF PAYMENT

CHECK NUMBER _____ (NO FOREIGN CHECKS) CALL OUR OFFICE TO CHARGE OVER THE PHONE 703-467-9783

CREDIT CARD NUMBER VISA MASTERCARD AMEX _____ EXPIRATION DATE _____ SECURITY CODE (3 OR 4 DIGITS ON BACK OF CARD) _____

NUMBER OF IMAGES IN ENTRY (SUBMISSION IS LIMITED TO 20 IMAGES PER PERSON / ENTRY)

_____ TOTAL NUMBER OF FILM IMAGES _____ 35MM _____ LARGE FORMAT

_____ TOTAL NUMBER OF DIGITAL IMAGES ON CD/DVD (PLEASE SAVE YOUR IMAGE WITH YOUR FIRST AND LAST NAME IN TITLE)

RETURN INFORMATION * NOTE: WE CAN NOT RETURN SLIDE SUBMISSIONS WITHOUT THE PROPER RETURN POSTAGE.

- YES I WANT MY SLIDE SUBMISSION RETURNED AT THE END OF THE CONTEST. A SELF-ADDRESSED, STAMPED ENVELOPE IS ENCLOSED WITH PROPER POSTAGE AND FORMS ATTACHED, OR A PREPAID COURIER FORM FILLED OUT WITH RETURN INFORMATION IS INCLUDED.
- NO I DO NOT NEED MY SUBMISSION RETURNED AT THE END OF THE CONTEST. I UNDERSTAND THAT ALL CONTENT IN MY CDS OR DVDS MAY BE RECYCLED AT THE CONCLUSION OF THE COMPETITION.

DEADLINE: ALL IMAGES MUST BE UPLOADED OR POSTMARKED NO LATER THAN MONDAY, 11:59 PM, MARCH 1, 2010.

**MAIL THIS FORM WITH YOUR ENTRY FEE AND IMAGES TO:
NBP OCEAN VIEWS 2010, 11411-C SUNSET HILLS ROAD, RESTON, VA 20190**

QUESTIONS? E-mail Oceans@NaturesBestPhotography.com

FOR NBP
OFFICE USE