

ENTRY GUIDELINES



NATURE'S BEST® PHOTOGRAPHY 2019 WINDLAND SMITH RICE AWARDS

DEADLINE: JANUARY 18, 2019 BY 11:59PM EASTERN TIME
Start an entry and you will have time to upload images before the deadline.

The editors of *Nature's Best Photography* magazine invite all photographers to enter the 2019 Windland Smith Rice International Awards competition. The category Winners and a selection of Highly Honored photos and videos will be displayed as fine art prints with an HD video in the annual Exhibition. All finalists will be published in the 2019 Fall / Winter Special Collector's Edition of *Nature's Best Photography* magazine. They are also featured in online galleries and social media. Photographs and videos are judged on artistic merit, originality, and technical quality. **SEE NEW CATEGORIES ON PAGES 4-5.**

ENTRY FEE: \$30 US for Adults / \$20 US for Youth (18 and under as of 2/28/2019).

IMAGES PER ENTRY:

Up to 25 images for each paid contest entry.
You may start as many paid entries as you like.

TO SUBMIT YOUR PHOTOS ONLINE

1. PREPARE YOUR PHOTOS: Save COPIES of your original images as low resolution JPEGs at 72 ppi between 500 KB and 5 MB. Image sizes will vary and should be about 1000 to 2000 pixels on the longest side. Name each of your photograph files in this way:

FirstnameLastname_Subject (Example: JohnDoe_RedFox.jpg)

Photographers with images that pass into the semifinal round of judging will be emailed and asked to supply high-resolution TIFF files (and original / RAW files) a complete caption, and camera specifications before final judging. Information on how to send high-resolution files will be emailed.

2. LOG IN OR START A CONTEST ACCOUNT on the NBP website to upload your photos and manage your entries, check or replace images, edit/update captions before the deadline:

Login: bit.ly/nbp_login Don't have an account? bit.ly/nbp_signup

After you start an account, you will see the "My Account Dashboard" tool found at the top right on the homepage of the NBP website. There you will be able to log in or out, update your contest account information, and go to lists of the contest entries associated with your account.

3. USE THE "MANAGE MY ENTRY" BUTTON at the bottom right of your account home page to get to the entry form for the current contest.

4. UPLOAD PHOTOS on the online Entry Form. You will get a confirmation receipt by email with payment status and with a link to return to your entry.

TO SUBMIT PHOTOS BY MAIL OR COURIER:

1. PREPARE YOUR IMAGES: Entries may be sent on USB drives labeled with your First and Last name and phone number. Send a list of the photos, with categories, and short caption information. We will ask for further captions if images move into the next round of judging.

SEE CATEGORIES ON PAGES 4-5.

**Please retain your own copy of the original submission as drives will not be returned after the contest.*

Prepare BOTH low and high resolution images for your submission at the following specifications. Save COPIES of your digital images and label each photo this way:

FirstnameLastname_Subject (Example: JohnDoe_fox_wildlife.jpg).

- **Low Resolution** (72 ppi) JPEG copies of your images, sized 1000 to 2000 pixels on the longest side, saved on a USB drive labeled **LOW RES** for preliminary judging.
- **High Resolution** (300 ppi) unsharpened TIFF images, largest file size available, saved on a USB drive for the final round of judging. Please label the drive as **HIGH RES**. Include the original RAW files with your submission. *NOTE: we do not publish the RAW image.*

2. INCLUDE BOTH low and high resolution files clearly labeled with your name on a thumb drive along with the \$30 (or \$20 Youth) entry fee (*US dollars only*) per 25 images and the completed 2018 Awards Entry Form (*page 3*). **NO FOREIGN CHECKS!** Mail your submission to this address:

NATURE'S BEST WINDLAND AWARDS

1930 ISAAC NEWTON SQUARE, SUITE 200C, RESTON, VA 20190, USA

PHONE FOR COURIER: 703-467-9783

IMPORTANT RULES:

ALL PHOTOS MUST accurately reflect the subject matter as it appeared in the viewfinder. Nothing should be added to or removed from an image aside from dust spots or other minor corrections. Normal processing of RAW image files and limited adjustments to color and contrast are accepted, as is minimal cropping, HDR photo stacking, and panoramic stitching. These are permitted as long as all techniques are disclosed on your entry form notes and represent how you saw the scene in the field. **SEE CATEGORIES ON PAGES 4-5.** Select a category that you feel is the best fit for each image. The Judging Panel reserves the right to move images to another category.

ENTRANTS MUST NOT infringe upon the rights of any other photographer or person, Federal regulations, or private land permissions, and **MUST NOT ENTER IMAGES** of CAPTIVE wildlife or involve the willful harassment of wildlife or damage to the environment. Read each category description to make sure you are following the rules. **NOTE: Images that do not comply with the contest rules will be eliminated from the competition.**

ENTRY FEE AND ENTRY FORM:

The entry fee of \$30 for Adults or \$20 for Youth (*US dollars*) per entry of 25 images may be paid with Visa, MasterCard, or American Express charge card OR check or money order made out to: NATURE'S BEST PHOTOGRAPHY, mailed with your entry. OR call the office M-F from 10 to 5pm EST at 703-467-9783. **NO FOREIGN CHECKS!** Submissions must be accompanied by a LEGIBLE entry form.

QUESTIONS? Call 703-467-9783 or e-mail: awards@naturesbestphotography.com

MAIL-IN ENTRY FORM



NATURE'S BEST® PHOTOGRAPHY 2019 WINDLAND SMITH RICE AWARDS

FIRST NAME / MIDDLE INITIAL / LAST NAME

DATE

BUSINESS NAME

PROFESSIONAL

AMATEUR

YOUTH / CURRENT AGE / BIRTHDATE UNDER 18 AS OF 2/28/19

STREET ADDRESS

APARTMENT NO.

CITY

STATE / PROVINCE

ZIP / POSTAL CODE

COUNTRY

HOME PHONE

OFFICE PHONE

CELL PHONE

E-MAIL ADDRESS

WEBSITE

SOCIAL MEDIA HANDLES (FACEBOOK, INSTAGRAM)

ENTRY FEE \$30 US (\$20 FOR YOUTH) METHOD OF PAYMENT:

CHECK NUMBER

(NO FOREIGN CHECKS)

CALL OUR OFFICE TO CHARGE OVER THE PHONE 703-467-9783

CREDIT CARD NUMBER VISA MASTERCARD AMEX

EXPIRATION DATE | SECURITY CODE (3 OR 4 DIGITS ON BACK OF CARD)

NUMBER OF IMAGES IN ENTRY (SUBMISSION IS LIMITED TO 25 IMAGES TOTAL PER PAID ENTRY)

_____ TOTAL NUMBER OF DIGITAL IMAGES ON USB DRIVE (OR DISCS)

SAVE YOUR IMAGES WITH YOUR FIRST AND LAST NAME IN TITLE. ****SEND CAPTIONS WITH ENTRIES.**

I UNDERSTAND THAT MY FLASH DRIVES (OR DISCS) WILL NOT BE RETURNED AT THE END OF THE COMPETITION.

PLEASE INCLUDE CAPTIONS FOR YOUR IMAGES ON A SEPARATE SHEET.

DEADLINE: POSTMARK BY JANUARY 18, 2019

MAIL THIS FORM WITH YOUR ENTRY FEE AND IMAGES TO:

VIA US POSTAL SERVICE OR COURIER:

NATURE'S BEST WINDLAND AWARDS
1930 ISAAC NEWTON SQUARE, SUITE 200C
RESTON, VA 20190 USA

PHONE FOR COURIER: 703-467-9783

QUESTIONS? E-MAIL: AWARDS@NATURESBESTPHOTOGRAPHY.COM

OR CALL THE RESTON OFFICE: 703-467-9783

FOR NBP OFFICE USE

CATEGORIES



NATURE'S BEST® PHOTOGRAPHY 2019 WINDLAND SMITH RICE AWARDS

Please read all descriptions carefully as some have changed. We are looking for artistic compositions in all categories: dramatic portraits and landscapes, images of animal behavior, and humorous shots.

AFRICAN WILDLIFE:

The vast continent of Africa provides extraordinary opportunities to witness and document the ever-changing web of life. Enter photos of wild animals (mammals, birds, reptiles, amphibians, etc.) photographed in Africa, including Madagascar and offshore island groups, taken in their natural habitat. Behavior, portraits, adults with young, animal antics, and more.

SPONSORED BY THE AFRICAN WILDLIFE FOUNDATION

BIRDS:

Wild birds (*outside of Africa*) in natural habitats displaying plumage, mating rituals, territorial battles, nesting, feeding, parenting, or other behaviors, adult with young, and portraits.

SPONSORED BY THE NATIONAL AUDUBON SOCIETY

CONSERVATION STORY:

Photography and video are powerful tools for bringing greater public awareness to conservation issues and recovery strategies around the globe. Please submit up to 25 images and/or video links related to your conservation driven project or projects for a specific animal, groups of animals, and/or location. We ask that you also include a detailed narrative about the project, its current status, and future goals.

IN PARTNERSHIP WITH THE
INTERNATIONAL LEAGUE OF CONSERVATION PHOTOGRPHERS

LANDSCAPES:

Dramatic scenes and unusual perspectives of the world's wild places providing expansive views, as well as images of plant life such as: flowers, trees, and other flora in natural habitat.

NATURE IN MOTION:

High definition video is an important tool in sharing outdoor observation and experience. We invite you to share your story, whether your entry is a produced film documentary or a video from your phone. (*Each will be judged and recognized separately.*) We are interested in impactful wildlife behavior, people enjoying nature, storytelling, and conservation messages.

Time lapse and aerial videos are welcome. Upload your submission through YouTube, Vimeo, or other viewing platforms and provide us with the link (and password, if necessary).

IN PARTNERSHIP WITH SMITHSONIAN CHANNEL

OCEAN VIEWS:

The world of the sea photographed above, below, and around the ocean's surface: tide pools, coral reefs, marine life, waves, seascapes, sea ice, and creatures who depend upon the ocean for survival.

IN PARTNERSHIP WITH DIVERS ALERT NETWORK

OUTDOOR ADVENTURE:

People enjoying the outdoors: backpackers, kayakers, divers, hikers, climbers, camping, caving, skiing, running, skydiving, ballooning, etc., in natural settings.

POLAR PASSION:

Wildlife and landscapes found in the Earth's Arctic, Subarctic, and Antarctic regions. Includes polar bears, penguins, birds, seals, walruses, whales, and other wildlife as well as a wide view of these spectacular and diverse ecosystems and their seasonal and climatic changes.

SMALL WORLD:

Close-up images of tiny animals, insects, etc., plants and miniature landscapes taken with micro or macro lenses or by digiscoping, unmanipulated and photographed in their natural habitat.

WILDLIFE:

Wild animals (mammals, reptiles, amphibians, etc.) photographed within their natural habitat.

Includes wildlife in humorous or surprising situations.

Birds outside of Africa should be entered in the "Birds" category (see above).

YOUTH ENTRANTS:

Photographers 18 years of age or younger as of Feb. 28, 2019 may enter photos and videos in any of the contest categories listed above.

All youth are eligible to be chosen as the Youth Photographer of the Year.

NOTE: *Be sure to include your date of birth and current age on your online or mailed entry form.*

IMPORTANT: If your image displays a species listed as "Endangered" by the IUCN please add that information to your entry notes. Visit the iucnredlist.org website and send us a link to the status.

THANK YOU TO OUR CATEGORY SPONSORS AND SUPPORTERS



PHOTO USE AND RIGHTS:

THE WINNING PHOTOGRAPHS WILL BE PUBLISHED IN NATURE'S BEST PHOTOGRAPHY MAGAZINE AND MAY BE SELECTED FOR GALLERY EXHIBITIONS AND OTHER NATURE'S BEST PHOTOGRAPHY WINDLAND SMITH RICE INTERNATIONAL AWARDS (NBPWSRIA) COMPETITION PROMOTION OPPORTUNITIES, INCLUDING, BUT NOT LIMITED TO, A COMPILATION BOOK OR CALENDAR, PRINTS, SPONSOR PRESENTATIONS, ELECTRONIC COLLECTIONS OF WINNERS AND WEB PAGES PROVIDING NBPWSRIA INFORMATION, UPDATES, RULES, AND PHOTO TIPS.

THE NBPWSRIA COMPETITION IS OPEN TO ALL PHOTOGRAPHERS EXCEPT EMPLOYEES OF NATURE'S BEST PHOTOGRAPHY MAGAZINE. YOUR ENTRY TO THIS CONTEST CONSTITUTES YOUR AGREEMENT TO ALLOW YOUR PHOTOGRAPHS, YOUR NAME, OCCUPATION, CITY AND STATE OF RESIDENCE TO BE PUBLISHED AS SELECTED AWARD WINNERS IN NATURE'S BEST PHOTOGRAPHY MAGAZINES, PRINT AND DIGITAL EXHIBITIONS, EVENTS, AND OTHER PUBLIC VENUES, PUBLISHED ON WEBSITES OWNED BY OR IN ALLIANCE WITH NBPWSRIA AS AWARD WINNERS; AND USED FOR PROMOTIONS OF THE NBPWSRIA. ****ENTRANTS RETAIN OWNERSHIP AND ALL OTHER RIGHTS TO USE OF THEIR PHOTOGRAPHS.** NATURE'S BEST PHOTOGRAPHY SHALL HAVE THE RIGHT TO VERIFY, IN THEIR SOLE JUDGMENT, WINNER ELIGIBILITY. NATURE'S BEST PHOTOGRAPHY RESERVES THE RIGHT TO ADD OR REMOVE CATEGORIES AT ITS SOLE DISCRETION.

LEGAL CONDITIONS: BY ENTERING THIS AWARDS COMPETITION, YOU AGREE TO CERTAIN LEGAL CONDITIONS. BY ENTERING, PARTICIPANTS RELEASE AND HOLD HARMLESS NATURE'S BEST PUBLISHING LLC (THE COMPANY), ITS RESPECTIVE SUBSIDIARIES, AFFILIATES, DIRECTORS, OFFICERS, EMPLOYEES, ATTORNEYS, AGENTS AND REPRESENTATIVES FROM ANY AND ALL LIABILITY FOR ANY INJURIES, LOSS, CLAIM, ACTION, DEMAND OR DAMAGE OF ANY KIND ARISING FROM OR IN CONNECTION WITH THE NBPWSRIA, OR ANY PRIZE WON, ANY MISUSE OR MALFUNCTION OF ANY PRIZE AWARDED, PARTICIPATION IN ANY NBPWSRIA-RELATED ACTIVITY, OR PARTICIPATION IN THE NBPWSRIA.

PARTICIPANT AGREES THAT ANY AND ALL DISPUTES THAT CANNOT BE RESOLVED WITH THE COMPANY, AND CAUSES OF ACTION ARISING OUT OF OR CONNECTED WITH THE NBPWSRIA, SHALL BE RESOLVED INDIVIDUALLY, WITHOUT RESORT TO ANY FORM OF CLASS ACTION, BEFORE A COURT OF COMPETENT JURISDICTION LOCATED IN VIRGINIA, WHICH COURT SHALL APPLY THE LAWS OF THE COMMONWEALTH OF VIRGINIA WITHOUT REGARD FOR RULES OF CONFLICTS OF LAW. IN ANY SUCH DISPUTE, PARTICIPANT SHALL, UNDER NO CIRCUMSTANCES, BE ENTITLED TO CLAIM PUNITIVE, INCIDENTAL OR CONSEQUENTIAL DAMAGES, OR ANY OTHER DAMAGES, INCLUDING ATTORNEYS' FEES, OTHER THAN PARTICIPANT'S ACTUAL OUT-OF-POCKET EXPENSES (IF ANY) ASSOCIATED WITH PARTICIPATING IN THE NBPWSRIA. PARTICIPANT HEREBY WAIVES ALL RIGHTS TO HAVE DAMAGES MULTIPLIED OR INCREASED.

ANY ATTEMPT BY AN ENTRANT OR OTHER INDIVIDUAL TO DELIBERATELY DAMAGE ANY WEBSITE OR UNDERMINE THE LEGITIMATE OPERATION OF THE NBPWSRIA IS A VIOLATION OF CRIMINAL AND CIVIL LAWS, AND SHOULD SUCH AN ATTEMPT BE MADE, THE COMPANY RESERVES THE RIGHT TO SEEK DAMAGES TO THE FULLEST EXTENT PERMITTED BY LAW.

THE COMPANY IS NOT RESPONSIBLE FOR ANY INCORRECT OR INACCURATE INFORMATION, WHETHER CAUSED BY WEBSITE USERS OR BY ANY EQUIPMENT OR PROGRAMMING ASSOCIATED WITH OR UTILIZED IN THE NBPWSRIA, OR BY ANY TECHNICAL OR HUMAN ERROR THAT MAY OCCUR IN THE PROCESSING OF SUBMISSIONS TO THE NBPWSRIA, INCLUDING BUT NOT LIMITED TO ANY MISPRINTS OR TYPOGRAPHICAL ERRORS. THE COMPANY ASSUMES NO RESPONSIBILITY FOR ANY ERROR, OMISSION, INTERRUPTION, DELETION, DEFECT, DELAY IN OPERATION OR TRANSMISSION, COMMUNICATIONS LINE FAILURE, THEFT OR DESTRUCTION OR UNAUTHORIZED ACCESS TO, OR ALTERATION OF, ENTRIES. THE COMPANY IS NOT RESPONSIBLE FOR ANY PROBLEMS OR TECHNICAL MALFUNCTION OF ANY TELEPHONE NETWORK OR LINES, COMPUTER EQUIPMENT, SERVERS, PROVIDERS, COMPUTER ON-LINE SYSTEMS, SOFTWARE, OR FAILURE OF EMAIL ON ACCOUNT OF TECHNICAL PROBLEMS OR TRAFFIC CONGESTION ON THE INTERNET, INCLUDING INJURY OR DAMAGE TO PARTICIPANT'S OR TO ANY OTHER PERSON'S COMPUTER RELATED TO OR RESULTING FROM PARTICIPATING OR UPLOADING IMAGES OR INFORMATION IN THE NBPWSRIA.

IF, FOR ANY REASON, THE NBPWSRIA IS NOT CAPABLE OF COMPLETION AS PLANNED, INCLUDING BY REASON OF INFECTION BY COMPUTER VIRUS, BUGS, TAMPERING, UNAUTHORIZED INTERVENTION, FRAUD, TECHNICAL FAILURES OR ANY OTHER CAUSES BEYOND THE CONTROL OF THE COMPANY THAT CORRUPTS OR AFFECTS THE ADMINISTRATION, SECURITY, FAIRNESS, INTEGRITY OR PROPER CONDUCT OF THE AWARDS, THE COMPANY RESERVES THE RIGHT AT THEIR SOLE DISCRETION TO CANCEL, TERMINATE, MODIFY OR SUSPEND THE NBPWSRIA.

IN NO EVENT WILL THE COMPANY, ITS SUBSIDIARIES, AFFILIATES AND RELATED COMPANIES, THEIR ADVERTISING AND PROMOTIONAL AGENCIES, OR THEIR DIRECTORS, OFFICERS, EMPLOYEES, ATTORNEYS, AGENTS AND REPRESENTATIVES BE RESPONSIBLE OR LIABLE FOR ANY DAMAGES OR LOSSES OF ANY KIND, INCLUDING DIRECT INDIRECT, INCIDENTAL, CONSEQUENTIAL OR PUNITIVE DAMAGES ARISING OUT OF PARTICIPANT'S ACCESS TO AND USE OF THE COMPANY WEBSITE OR THE DOWNLOADING OR UPLOADING AND/OR PRINTING OF MATERIAL FROM SAID SITES. WITHOUT LIMITING THE FOREGOING, EVERYTHING ON THE COMPANY SITE IS PROVIDED "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESS OR IMPLIED. SOME JURISDICTIONS MAY NOT ALLOW THE LIMITATION OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO SOME OF THE FOREGOING LIMITATIONS OR EXCLUSIONS MAY NOT APPLY TO YOU. CHECK YOUR LOCAL LAWS FOR ANY RESTRICTIONS OR LIMITATIONS REGARDING THESE LIMITATIONS OR EXCLUSIONS.